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BRANDI FERGUSON
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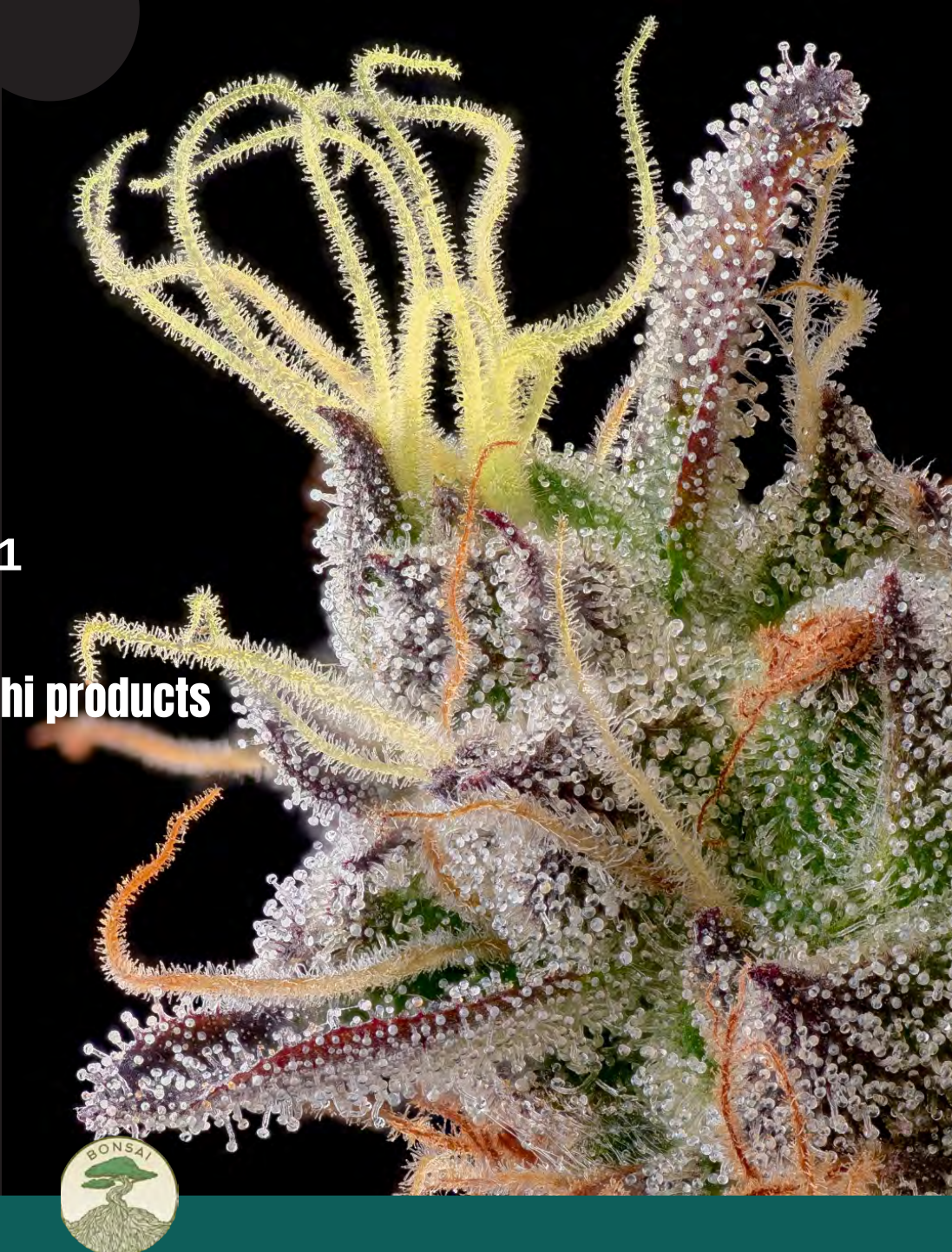
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letters

YES, THE VIETNAM PROTESTERS ENDED THE WAR

I was happy to see the column about the anti war movement of 50 years ago (“Fifty Years Ago,” *EW* 5/13). I, too, was there and part of that movement.

Much of what happened in those days has been forgotten or rewritten. The column cites just such an example of a rewrite. The piece says that according to historian Christian Appy and “other historians” the anti-war movement did not end the war, surging negative public opinion did.

Appy and other “historians” seem unaware of what the goal of the anti-war movement was and how we accomplished it. For Appy and those of you who weren’t there, the goal was to change U.S. opinion about the war and get a majority of the citizens to call for its end.

That is exactly what we started out to accomplish and that is what we did. The lies by the administrations, the generals and the war industries helped. Media coverage of the daily atrocities by U.S. soldiers helped. Publishing the Pentagon Papers helped. But it was the work by those of us on the streets, interfering with business as usual, drawing attention to the lies of the administration that did it. We kept attention focused on the unthinkable idea that the citizens of this country could end an illegal, racist and catastrophe war.

It was this unprecedented effort that brought about the end of that war. We did that. Don’t let “historians” tell you otherwise.

Matthew Johnson
Eugene

FLAT COUNTRY IS NOT THE ONLY PROBLEM IN THE FOREST

Thanks for your coverage of logging on the Willamette National Forest in “Flattening a Forest” (*EW* 5/13). It’s great to see prominent forest scientists like Norm Johnson and Jerry Franklin and their self-proclaimed devotee Congressman Peter DeFazio taking a stand in the ongoing and unfortunate debate about whether or not mature and old-growth public forest lands should be logged.

The article captures several reasons logging like this is so damaging, such as older forests’ importance for water, wildlife and recreation, and for mitigating climate change. And while Johnson is quoted as saying that the Flat Country project is one of the USFS’s largest in many years, unfortunately, that’s not quite true.

The forests under threat of logging here in the headwaters of the McKenzie River are, sadly, just a drop in the bucket of what’s planned and possible on our public forest lands. A recent report (bit.ly/forestclimate2021) highlighted a dozen similar logging projects in the Pacific Northwest and Southeast Alaska, and the reasons why such forests should in-

stead be protected.

Specifically, in this moment when the global climate crisis pushes us into another year of drought, record high temperatures and a crash in biodiversity, the forests here in our backyard could be part of a natural climate solution. Instead, public agencies are doubling down on actions that ignore climate science. We need our elected officials like Rep. DeFazio to continue their vocal opposition to such logging, and to help to pivot U.S. forest management in a better direction.

Chandra LeGue
Eugene

READING UP ON RACISM

Many thanks to Ayisha Elliott for her enlightening article “Choose Kindness” (*EW* 5/20) and her definition of real kindness. Three books I would recommend as especially useful in learning about my role as a white person in the white supremacist culture we all live in are *Me and White Supremacy* by Layla F. Saad, *So You Want to Talk About Race* by Ijeoma Oluo and *My Grandmother’s Hands* by Resmaa Menakem.

These brilliant and generous authors offer many tools for gaining insight. It helps to share the work together in book groups or learning circles. Changing the ways we see ourselves and our culture is deep and uncomfortable work, but we must engage with it if we truly want to create a kind and just society for everyone.

Mia Coltrane
Eugene

AFFORDABLE HOUSING IS THE KEY

The housing crisis in America demands local and national solutions (“Who Can Afford To Live In Those Apartments?” Letters, 5/20). The American Relief Act was a start, but more is needed. Right now the Housing Voucher Program reaches only 25 percent of those who qualify, millions are left without hope. Congress is more likely to fully fund this and other housing initiatives if they hear from us. With the inequities like housing exposed by the pandemic, it is time to turn things around, putting America on the road to equity. So take a few moments to ask your members of Congress (202-224-3121) to take action. Together we can make a difference.

Willie Dickerson
Snohomish, Washington

A MATTER OF PERSPECTIVE

This is in response to Miaya Sustaita’s letter (“The Sound of Slaughter,” Letters 5/20). Sustaita compared the sounds of trees being cut down in order to make way for an apartment building along the river path to “when women, children and the aged and infirm cannot get out of the way of the machines of war and the mercenaries who drive them.” Get a grip. Have you ever experienced



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actual adversity? I agree, it's sad to see green space destroyed in exchange for "market rate" apartments that won't help our houseless neighbors. But given that an actual genocide is currently being carried out on a military scale against Palestinian children in Gaza, I think your language comparing two dozen trees being removed to literal genocide is in poor taste and shows a severe lack of perspective.

Brian McDermott
Springfield

STOP EXEMPTING POLLUTERS

Will the human herd turn in time to save itself from falling over the climate cliff?

Over the next four months we have an opportunity to influence Oregon's regulations to reduce greenhouse gas emissions to meet Gov. Kate Brown's mandate for an 80 percent reduction of GHGs by 2050. The Department of Environmental Quality's current plan exempts the industry that produces 50 percent of Oregon's climate pollution. The six fossil (mostly fracked) gas power plants in Oregon will be exempt from being counted in the emissions.

Really?

If you think the gas plants' emissions should be counted and regulated, and you have a little time, I'd like to invite you to join our 350 Eugene Fracked Gas Resistance Campaign. Send an email to FrackedGasResistance@350eugene.org to get started.

Our team plans to work with a strong statewide coalition to educate our communities and influence decision makers. No one else is going to save us. We can work together to save ourselves.

Debra McGee
Eugene

STARTER HOMES ARE THE ANSWER

Through a powerful socioeconomic tool, the entry level starter home, children in Oregon went from growing up in poverty in second-world shanties to their children growing up in middle class standards.

My Chickasaw mother grew up in a one-room dirt floor shanty. I grew up in a starter home.

In 1982 my friend, the master burger flipper earning \$3.50 an hour, purchased a larger three-bedroom starter home than the one I grew up in.

I came to Eugene in 1985. I was a 21 year old transient living on the streets, destitute. I hustled up an entry level job, and the next year I purchased a starter home with \$4.25-an-hour wages.

For over 40 years starter homes had lifted three generations of Oregon working poor and our youth coming into adulthood to middle class standards. In the case of my Chickasaw family, this socioeconomic tool had ended generational poverty.

In 1986 liberal Democrats outlawed this affordable housing to increase property tax revenue through market manipulation at the development stage, and bypassed the voters in the ultimate contempt middle finger given to our democracy and rights of the working poor.

High density planning, the uniform codes and urban growth boundaries are what created a poverty, affordable housing, homeless crisis. They are preventing proven solutions to this human suffering from coming to fruition.

This liberal no-growth agenda has accomplished what racist stipulations in housing contracts could not, and has restored generational poverty.

Christopher Dunn
Eugene

SOLVE HOMELESSNESS BY HELPING PEOPLE

Homelessness is dear to my heart. I have been homeless a number of times.

I have faced the fact that the government is not going to help solve the problem. It is going to be up to the churches and the community. I know it sounds a little strange. What if a church group or individual "adopted" a homeless person and walked them through the process of being ready for housing? Say, for instance, someone needs to get a copy of their birth certificate so they can get a driver license. How much would that cost? A church could take up a collection.

There are other obstacles that the community could brainstorm. We are good problem solvers. Make sure we are trying to solve the right problem. Do it again with someone else. In no time you would have a solution that would help any number of people. How much does it cost to help someone get a driver license? How many homeless people need one? Often they are needed to get a job.

Beth Kiester
Corvallis

VIEWPOINT BY KELSEY ZLEVOR

Balancing Our Environmental Policy Scorecard

RESIDENTIAL ZONING ACTION AS CLIMATE ACTION

Eugene is facing two crises that impact the future habitability and accessibility of our community. One is climate change, and the other is housing access.

In the wake of the Holiday Farm Fire that ravaged hundreds of homes and left our unhoused community breathing hazardous air, compounded by the reckoning with structural racism in Oregon's land use system, the objectives are clear: We must repair the harm caused by race- and class-based discriminatory zoning codes, we must increase access to a variety of housing options, and we must reduce our fossil fuel use to prevent housing disruption caused by intensifying natural disasters linked to climate change.

We literally have to do it all. This would seem impossible, if not for the fact that we are being presented with two steps right now to make it possible. But it only works if we act on both.

The first is the Fossil Free Eugene (FFE) coalition advocating to transition the city to 100 percent renewable energy by 2030, and the second is the implementation of House Bill 2001 to promote infill development, or multiple dwelling units (duplex, triplex, etc.) on existing single-family residential lots. While advocating for the allowance of different housing types in single-family zones may not seem like a climate issue, it is exactly at this intersection of policy where our collective power can and should be built to advance environmental justice and curb emissions.

FFE, a coalition of grassroots organizations, is currently pressing the Eugene City Council to pass ordinances to transition the city to renewable energy. FFE is demanding

a ban on construction of all new fossil fuel infrastructure in the city, transitioning all utilities in the city to 100 percent renewable energy by 2030 and levying a carbon fee on Northwest Natural that would fund the transition of low-income and historically marginalized communities from fracked gas to electric appliances. Given the city's Climate Recovery Ordinance calls for the reduction of fossil fuel use by 50 percent of 2010 levels by 2030, measured transition away from fossil fuels is critical.

The other course of action at our disposal is our city's implementation of House Bill 2001. HB 2001 is Oregon's landmark statewide legislation legalizing multiple dwelling units on properties zoned single-family in large cities, otherwise known as middle housing. I served as an appointed member to the Oregon Department of Land Conservation and Development's Middle Housing Model Code Technical Advisory Committee in 2019, where we developed the baseline model code all eligible cities can adopt to comply with the legislation.

This model code is now in Eugene's hands. We can either adopt the code outright to allow middle housing, go further with this model code to encourage middle housing, or incentivize middle housing. Incentivizing middle housing has the least regulation, most flexibility, and the greatest potential to reduce housing costs out of the three choices.

Incentivizing middle housing is a step towards dismantling Oregon's segregated zoning system, which has up to this point upheld structural racism by barring housing variety in residential zones. It also is one of our greatest options to reduce GHGs: the UN's "The Weight of Cities Report" states infill development can reduce GHGs by a factor of two or more by locating housing

closer to downtowns and transit, and the Cool Climate Network at UC-Berkeley recently published the California Local Government Climate Policy Tool that found urban infill surpasses every listed tactic in most jurisdictions in terms of reductions in GHGs.

This is not to say that heating electrification matters less, but that these policies are multiplicative. Only when they work in tandem do we stand a chance at mitigating climate disruption.

Through several leadership roles in Eugene, I have witnessed decisionmakers' enthusiasm for mitigating the climate crisis and increasing housing access, and a simultaneous aversion to taking intersectional steps to achieve it — regulating the use of fossil fuels and incentivizing middle housing. I find this dissonance disturbing. To advance climate justice requires us to challenge the status quo with bold policy change.

A Fossil Free Eugene necessarily calls us to incentivize middle housing if our climate and equity values are to be in alignment. To develop our community with integrity means we must advocate for both a just transition away from fossil fuels and a variety of housing types. To do one of these without the other is to not only forge an uneven policy scorecard but is to render one's self climate neutral.

Transitioning to renewable energy is climate action, incentivizing middle housing is climate action, and we will undoubtedly need both if we want to build a just and livable future. ■

Kelsey Zlevor is a planning and land use consultant at Cameron McCarthy Landscape Architecture and Planning in Eugene. She is a member of both the City of Eugene Sustainability Commission and Downtown Neighborhood Association, and organizes with Sunrise Eugene.

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Elevating Voices

ADDRESSING WATER SHORTAGES IN OREGON MEANS LISTENING TO COMMUNITIES OF COLOR, ACCORDING TO NEW REPORT

By Henry Houston

Water is a necessity for life, but Oregon is already facing a drought. According to the U.S. Drought Monitor's weekly update, 71.7 percent of Oregon is in a severe drought, and parts of Eugene are in an extreme drought, along with 26 percent of the state.

Those more likely to be affected by drought and natural disasters that impact water supplies are communities of color, according to a new report published May 25 by Oregon Water Futures Project, a collaboration between the University of Oregon, water and environmental justice groups, Indigenous people, communities of color and low-income communities.

After conducting 108 interviews throughout the state during 2020, water and social justice advocates reported that low-income and BIPOC communities are hit first and hardest by a decreasing water supply. But one of the leading authors of the report says that communities of color have an extensive knowledge of water management that can help the state's water resources.

Alaí Reyes-Santos, an associate professor of Indigenous, Race and Ethnic Studies at the UO, is one of the lead authors of the report. She's also the associate director of PNW Just Futures Institute for Racial Justice at the UO.

She tells *Eugene Weekly* the report was based on interviews with Latinx, Indigenous and Black communities in eight Oregon counties, including Lane. The interviews were conducted in the language most comfortable to the participant, Reyes-Santos says, and authors worked with local community organizations in arranging interviews. In Eugene and Portland they interviewed 20 people in partnership with the NAACP Eugene/Springfield, Coalition of Communities of Color and Verde.

In the U.S., the mainstream narrative on water is that

it's to be commodified and sold, Reyes-Santos says. So that means you need money to access it. There can be public health issues if you're cut off from water, she says, pointing to the people of Flint, Michigan, who haven't had reliable, clean water.

Throughout the state of Oregon, communities of color told the report's authors that they've been impacted by poor water quality — from a lack of water access to foul-smelling water coming out of the faucet. What was unique about interviews held in Lane County was that there is more trust in the water supply. "You can drink it from the tap," she says. Throughout the state, some participants told interviewers that they had to buy bottled water, she adds.

EWEB's assistance program was also accessible for communities of color in Eugene, she says, but the participants told authors that they couldn't have a vegetable garden because of water costs. Creating a garden isn't as simple as planting, Reyes-Santos says, because the cost of water resources to sustain it is a limiting factor for communities of color.

With climate change already affecting rainfall in Oregon, water resources for gardens are stressed even further, she says, but people interviewed expressed interest in rainwater harvesting for cleaning and gardening.

In Eugene, Reyes-Santos says participants reported they were informed during natural disasters, but weren't prepared. She says participants told her they were stressed about having enough money to stay at home, to relocate or to buy food that can last several days.

Water plays a role in faith practices in Oregon, too. Reyes-Santos says a Nepali participant talked about how he used water in prayer, and a Jamaican interviewee would go to the sea to be nurtured, following Afro Caribbean practices.

Statewide, themes in the report found that participants didn't feel prepared for emergency scenarios. In 2018 a toxic algae bloomed in a Detroit reservoir, result-

ing in a warning to not drink tap water in the cities of Salem, Woodburn and other communities. The report says participants experienced price gouging at local supermarkets and a lack of public health information about the water crisis.

In conversations with communities of color throughout Oregon, she says there was a respect for water. "You need to honor water because it's a finite resource," she says. "It's not a question of water conservation but community — if you waste it, future generations won't have it."

These cultural values show communities of color know about water, she says. There's a gap between technical policy experts and community experts, she adds. "That requires that openness to hear community members as experts," she says.

Growing up with water scarcity forces people to adapt so everyone has enough, she says. Some people have learned cultural methods to sanitize water that the U.S. could learn, Reyes-Santos says, such as using sunlight, glass or cloth filters.

"What is powerful about this project is how U.S. communities can learn from migrant communities, from Native and other communities of color on how to care for water resources," she says.

In 2019, the city of Eugene developed the Climate Action Plan 2.0. By 2040, according to the plan, the area will see a 40 to 60 percent decrease in stream flow due to reduced snowmelt, according to the report. And the area will see an influx of climate migrants to the area.

Reyes-Santos says she worries climate change narratives will become anti-migration, that the outsiders are causing water scarcity, because you never know if you'll become a migrant. "Like any resource, we can have a lot of it, but it matters about management," she says. "Are we managing it to see a future?" ■

To read the report in its entirety, visit OregonWaterFutures.org.



Photo by Stacey Dalgaard

HAPPENING PEOPLE by Paul Neevel

Bruce and Debra Harrow

"Debra and I were high school sweethearts," Bruce Harrow relates, but after graduation from Westchester High School in Houston, Texas, they went separate ways. "We lost touch with each other." Bruce studied at the University of Texas Southwestern Medical School and spent a decade as a locum tenens physician, filling in for other doctors and practicing in six states, while Debra went to Texas Christian University, became an occupational therapist, and worked as a case manager in the mental health field for Kaiser Permanente in California. They each got married, raised children and eventually divorced. Bruce was working for a hospice company in St. Petersburg, Florida, in proximity to his aging parents in 2009, when he located Debra via the internet and invited her to visit. "I retired from Kaiser after 11 years," she notes, "and married Bruce. I helped with his parents." The couple also volunteered with Gaia Gardening, establishing community gardens at



local schools. "We did permablitzing with 30 or more volunteers," Bruce says, "building a garden in one day."

When Bruce's parents passed on, he and Debra moved to Oregon. Her father and brother live in Medford,

but they chose to settle in Eugene. "Eugene looked promising for jobs," says Bruce, who worked at McKenzie-Willamette Hospital for two years, then took a job at Cascade Health Hospice. "About that time, we heard about Occupy Medical," he adds. "In 2013, we wandered by the OM bus on the Park Blocks on a Sunday." When clinic manager Sue Sierralupe let on that she was short a provider that day, he returned to the car for his medical bag, Debra announced that she had mental health experience, and they both became long-term OM volunteers who have also served in leadership roles. An avid gardener, Debra joined the OM herbalist team as an apprentice. "I learned to make the footbath we use," she says, "and the lemon balm, our 'sunshine syrup,' uplifting and calming." Following a diagnosis of leukemia, Bruce Harrow has left his hospice job and toned down his volunteer activities. "We're not sad," he says. "Our Buddhist practice and everything else that life has given us has allowed us to laugh and cry and enjoy the ride."

Money Talks

BREAKING DOWN THE COST OF THE 4J BOARD ELECTION

By Taylor Perse

As the Eugene School District 4J election wraps up, so does the campaign spending. Lawn signs are slowly being taken out of yards, and advertisements on Facebook and in local newspapers have stopped popping up, relics from a costly election.

Collectively, the candidates running for three open 4J board positions who reported their cash flow raised nearly \$100,000 to fund their campaigns and spent most of it. This may seem like a large dollar amount to compete for an unpaid position, but candidates and experts say several factors contributed to this, including lack of a voter pamphlet and the COVID-19 pandemic. Candidates received contributions from other board members, the community and unions.

Large campaign contributions and expenditures for local school board elections bring up broader questions of how accessible it is to run for a position and if there should be campaign finance limits.

Laural O'Rourke and Harry Sanger ran for Position 2, incumbent Judy Newman ran against Tom Di Liberto and Bryan Costa for Position 3, and Maya Rabasa ran for Position 4 against a candidate who stopped campaigning and endorsed her.

Candidates must create a committee and report their filings with OreStar, the Oregon Secretary of State's system for disclosing campaign finances, unless they already have a committee, are their own treasurer or do not expect to receive or spend more than \$750 in a single calendar year. 4J candidates Costa and Sanger do not have information available on OreStar.

Chris Wig, chair of the Democratic Party of Lane County (DPLC), says one of the main reasons campaigning was more expensive is because of the pandemic. Candidates had to find alternative ways to reach voters.

"I would venture that the reason that it is more expensive this year than every other year is because of COVID-19," Wig says. "And, therefore, the main weapon in our arsenal, especially on the Democratic side, is door to door canvassing, which was not an option."

Wig, who has served as the DPLC chair for seven years, adds that not having a pamphlet for this election also made it difficult for candidates to get out information about their platform. Lane County generally does not issue a voter's pamphlet in a special election, unless there is an item relating to the county on the ballot. As a result, candidates spent thousands of dollars on newspaper advertising and mailers, the latter requiring money for postage. Wig says the cost of campaign managers has also gone up.

'I WOULD VENTURE THAT THE REASON THAT IT IS MORE EXPENSIVE THIS YEAR THAN EVERY OTHER YEAR IS BECAUSE OF COVID-19. AND, THEREFORE, THE MAIN WEAPON IN OUR ARSENAL, ESPECIALLY ON THE DEMOCRATIC SIDE, IS DOOR TO DOOR CANVASSING, WHICH WAS NOT AN OPTION.'

— Chris Wig, Democratic Party of Lane County chair

To pay for these things, candidates receive contributions through various channels. The Eugene Education Association contributed \$3,000 to Di Liberto, \$3,000 to O'Rourke and \$1,000 to Rabasa.

Campaign contributions can also signify a subtle endorsement. For example, 4J board member Gordon Lafer contributed \$500 to Di Liberto, \$750 to O'Rourke and \$500 to Rabasa. He did not contribute to incumbent Judy Newman's campaign, though Newman received contributions from board members Jim Torrey, Mary Walston and Alicia Hays.

Invested community members also contribute to their candidate of choice. Newman says she was surprised by how much money she brought in — about \$40,000 — a majority of which she says came from individual contributions.

"There were also people I reached out to who supported me before," Newman says. "These people were just supporting me and honestly, it was unbelievably heartwarming and overwhelming." Newman's opponent for the position, Di Liberto, raised about \$29,000. He was unavailable for an interview to discuss his campaign finances.

"Money in politics is always a concern. But in this case I don't think that this is indicative of inside players or special interests that are trying to get their way," Wig says of the 4J campaign contributions. "If you look and see who has given money, it's unions and other politicians."

Wig says that the type of money raised in this race points to a few different themes. One part is that the community cares about this kind of race, and the other, he says, is that candidates are getting better at raising money. He says groups like the DPLC, Emerge Oregon and the Oregon Labor Candidate School are teaching candidates across the board how to be more effective at fundraising.

"If you look over the last several years, the candidates who have dropped off the board generally have been upper-middle class to wealthy." He says there are more working class candidates running now. He says there are aspects of running a campaign that wealthy people can pay for in laying the groundwork to run, but it's more difficult for someone in the working class to pay that much.

Rabasa, who was recently elected but ran unsuccessfully in 2020, says it's uncomfortable to sit in a forum and claim that education is underfunded and at the same time, be raising money for plastic lawn signs that will end up in landfills. She says she ran this campaign differently.

In 2020, Rabasa says she was committed to a campaign of limited finance, meaning she did not have to itemize her expenditures if she raised below a certain amount.

"I committed to staying under," Rabasa explains. "That felt reasonable. But I also didn't win, and that's where it's really troubling."

She says she raised more money this time, around \$11,000, because there was no knocking on doors due to COVID-19. Rabasa adds she also used much of the funding to compensate those working on her campaign.

Ideally, Rabasa says she would hope to see candidates in the future commit to raising only a certain amount of money.

"We don't necessarily need to wait for a state mandate," Rabasa says. She adds expecting school board candidates to raise a lot of money feels like a gatekeeping mechanism that prevents people from running.

"I do think that would eliminate the barrier," Rabasa says. ■

To search campaign finances for local and state-wide candidates, visit Secure.SOS.Or.Us/ORESTAR.

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Back on the Rails

REP. PETER DEFAZIO
NEGOTIATED FOR FUNDS TO
RETURN AMTRAK ROUTES TO
PRE-PANDEMIC SCHEDULES AND
IS NOW FIGHTING FOR A LARGER
TRANSPORTATION BILL

By Sarah-Mae McCullough

A train engine hums in the background, behind Eugene's Amtrak station, as Rep. Peter DeFazio and Amtrak President Stephen Gardner announce at a May 24 press conference that the company's long distance routes in Oregon have returned to pre-pandemic schedules.

DeFazio championed the increased federal funding that allowed Amtrak to fully restore the routes and is now advocating for a large-scale transportation bill to fight climate change with transit and electric vehicles. The bill is in the works, but has not yet been introduced in Congress.

Last year, "the pandemic hit Amtrak hard," Gardner said. Following 2019, a year with "record ridership, record revenues," the company lost 97 percent of its business in one month, dropping from about 90,000 riders a day to 3,200. The company furloughed more than 1,200 employees in order to keep up with maintenance costs when ticket sales abruptly dropped, Gardner said.

This spring, DeFazio, the chair of the House Transportation and Infrastructure Committee, negotiated \$1.7 billion for Amtrak in the American Rescue Plan, the third round of legislation helping Americans respond to COVID-19.

The funding allowed Amtrak to fully restore route schedules for the Coast Starlight and the Empire Builder, two long-distance routes that connect Portland and Eugene with locations along the West Coast like Seattle, Sacramento and Spokane. Amtrak also used the funds to recall about 1,200 employees around the country, including 29 in Oregon.

"Because of incredible focus and support from the chairman and his colleagues in the Senate and in the House, Amtrak received the money we needed from the federal government to preserve our network," Gardner said.

"Overall," he tells *Eugene Weekly* later, "we've had people really excited to come back."

DeFazio said at the press conference that Amtrak plays an important role in lowering carbon emissions and in "economic transformation, not just in terms of tourism but in terms of people who have to commute to work in urban centers" due to high housing costs.

He also spoke about a new transportation bill he hopes to move through the House once he returns to Washington.

The bill addresses the climate crisis by creating the sort of transportation reform we need in the 21st century, DeFazio said. Sixty years ago, President Dwight D. Eisenhower created the system of interstate highways we have today with the National Interstate and Defense Highways Act to move troops and equipment around the U.S. and evacuate cities in case of nuclear war.

"That was an existential threat. Now we have a new existential threat, which is climate change," DeFazio tells *EW*. "Transportation is the single largest emitter of carbon pollution of anything in the country."

The bill focuses on climate by expanding transit options, such as high-speed rail, incentivizing electric vehicles, encouraging the use of materials with lower carbon footprints and requiring states to track and reduce carbon emissions.

Federal law requires Amtrak passenger trains to receive preference over freight trains, but "they have no way to enforce it except for the Justice Department, which doesn't want to file litigation," DeFazio says. "So I'm going to give them new tools for their preference over freight."

While DeFazio wants to expand the use of trains, he

says that highways are still needed to bring food and other necessities to the U.S. population.

"There isn't enough capacity even with the railroad companies spending \$25 billion a year to enhance capacity, so we're looking at electrification of the national highway network," he tells *EW*.

The bill aims to increase electric transportation by building a national network of high-speed chargers, preventing the range anxiety that people with electric vehicles experience when they aren't sure if they'll be able to reach a charging station.

DeFazio says he's fairly confident the bill will pass in the House, but he anticipates steep opposition from Republican senators and freight train companies that don't want to share the rails with passenger trains.

Gardner says that Amtrak aligns with DeFazio's climate goals by reducing carbon emissions.

Nationwide, vehicle miles traveled are higher than they were pre-pandemic in many markets, according to Gardner. "More people are driving than ever before," he says. "They may be doing it at different times so peak congestion might be different, but we think it's going to be really important for Amtrak to provide that alternative to driving and traffic and congestion as people start resuming their routines."

The majority of this travel is leisure travel; business travel is still down due to COVID-19.

"A lot of people are anxious to get out, see friends, see family and experience the wonders of nature," Gardner says.

While Amtrak ridership is up in recent weeks, it's still only about 40 percent of pre-pandemic levels on long-distance routes. May 24 marked the first of three waves in which Amtrak will return its long-distance routes to pre-pandemic schedules. In the first week of June, 12 of Amtrak's long-distance routes around the country will be back to pre-pandemic frequencies.

Gardner says that Amtrak expects to be at about 95 percent of pre-COVID-19 operations at the end of next year and to return to normal ridership levels in 2023 or 2024. He says he's glad that federal funding has allowed Amtrak to respond to returning demand.

"There's a lot of pent up demand for just getting out, participating in the world again," he says. ■

slant

• A lot of folks were pissed when the Eugene City Council passed the Community Safety Payroll Tax ordinance in 2019. Some were mad that the tax is on people who work in Eugene regardless of where they live. Others were against giving more money to the police — even before "defund the police" became a rallying cry in 2020 after the murder of George Floyd one year ago. CAHOOTS has a solution: **How about using some of that funding for CAHOOTS's services?** The nationally renowned mobile crisis response program is asking for a mere 5 percent of Community Safety Initiative Budget funds. The trauma-informed, client-centered crisis intervention service saves the city money but faces financial barriers of its own. #FundCAHOOTS.

• **Hiking to Tamolitch Pool (aka Blue Pool) is almost a spring and summer rite of passage for many of us.** The two-mile rocky trail's payoff is views of the rushing McKenzie River and then, at the end, the still eerily blue waters at the base of a dry waterfall. We love it — and maybe have loved it too much. The pool and trail need protection, and the U.S. Forest Service is proposing some pretty big changes. The most notable for hikers is decommissioning the current trail on the west side of the river and building a new three-mile trail on the east side. There would also be a three-acre parking area for 100 cars, including four toilets, picnic tables and a fee station. There would also be a toilet

added near the pool itself. The pool would be closed for swimming, and guard rails of natural materials put in around the cliff edges. Campsites and other infrastructure improvements are also slated for the area. Local enviro group Oregon Wild has some thoughts on the plan. Want to weigh in? Public comments are due May 28. Follow the link from Oregon Wild's blog to comment: OregonWild.org/about/blog/tamolitch-pool-changes-proposed.

• If you like good writing about good athletes, **check out *The New York Times* coverage of Sabrina Ionescu now playing pro for the New York Liberty basketball team.** She's already had a triple-double and a game-winning three-pointer. Last year an injury sidelined the former Duck early in the season. As the *Times* headline writer put it, "Ionescu Is Finally Playing. Turns Out She's Pretty Good."

• The good news: **We are seeing a lot of local content from the hard working journalists at *The Register-Guard*.** The Gannett/USA TODAY paper is no longer locally owned but its local staffers work hard at keeping the daily paper informative and even fun. The bad news: There was a weird, non-bylined, story in last week's *RG* ostensibly about the COVID job market but also bemoaning the paper's inability to hire and maintain delivery drivers. We pose that key question: Are you paying a wage that makes it worthwhile?

• Good news! **Art and the Vineyard will come back to Alton Baker Park Sept. 10-12.** That's a big order for Maude Kerns Art Center, but the annual festival of art and wine, usually held early in July, is an important event in this community. Artists have been asking for it. We'll be there, vaccinated and ready to (safely) mingle.

• **We've seen lots of coverage of the five Oregon counties who want to join Idaho.** Unlikely, to say the least. Do those eastern Oregonians understand that Idaho does not allow recreational marijuana but it does impose a sales tax, unlike Oregon? Are they watching Boise grow so fast that it soon will be the center of power in Idaho just like Portland is in Oregon? Anyway, dream on. Does Idaho even want you?

• **Whither Shakespeare?** Ashland's nationally renowned Oregon Shakespeare Festival, which shut down all three of its stages in March 2020 due to COVID, earlier this year announced a brief season of three plays to open live on stage this fall. In early May, that announcement quietly disappeared from the festival website, with no details forthcoming from OSF administration. Word at press time is that news about the 2021 season is coming late morning Thursday, May 27; check EugeneWeekly.com for details. OSF has been hit hard financially not just by the pandemic but by earlier cancellations due to wildfire smoke. We wish OSF the best with the new season.

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The Ninkasi team with Brandi Ferguson of McKenzie River Trust sampling Pilot Batch No. 84, featuring the experimental hop McKenzie (C-148), where the McKenzie and Willamette rivers meet at Green Island

Gay & Cork



BREWING LOVE FOR OREGON

A new project by the Oregon Coalition of Land Trusts promotes local beer and the outdoors BY TAYLOR PERSE

There are two things in life that Oregonians undeniably love: the great outdoors and great local beer. The best part is that there is no shortage of those things in Oregon, especially in Lane County.

And a new project by the Coalition of Oregon Land Trusts (COLT), a group of nonprofit conservation organizations, is celebrating those things. Called “Oregon I Am,” COLT created a map of land trusts and other natural areas around the state, highlighting places where people can access protected lands. The 81 locations featured on the map are managed or owned by conservation land trusts, which own or manage land for protection and stewardship.

To promote the new map, COLT is partnering with eight breweries across the state to each create a special edition, Oregon-inspired beer. Ninkasi and Oakshire Brewing in Eugene, who have long-standing relationships with the McKenzie River Trust, are crafting their beers with Oregon-sourced ingredients in an homage to this beautiful state and its wildlands, so you can taste the state as you roam it.

“It’s a cool resource with a lot of information in it,” Kiley Gwynn, creative project manager for Ninkasi, says of the map. “It sends a positive message to Oregon as a whole and our relationship with nature.” The map is filled with colorful illustrations and numbers of natural spots around the state. On supplemental pages of the map, each protected area is listed with details about trails, when it’s open to the public, if dogs are allowed and how many acres.

In creating Ninkasi’s beer, employees took a nature

walk around Green Island, an area of about 1,200 acres west of Coburg, owned and managed by the McKenzie River Trust, accompanied by McKenzie River Trust’s associate director of philanthropy, Brandi Ferguson. A secluded area open selectively to the public, Green Island boasts a flourishing ecosystem at the confluence of the Willamette and McKenzie rivers.

Each brewery’s beer label features a piece of the map. An art illustration of Green Island will be on Ninkasi’s beer label for the project. Ninkasi has worked with the McKenzie River Trust since the brewery started, raising funds for the trust and having employees volunteer on the land to help preserve it.

Ninkasi and members of the McKenzie River Trust



Brewer Chris Archer adds brewing salts to the mash

hiked around the south loop of Green Island, admiring trees they planted years ago that are now 30 feet tall. Ninkasi co-founder Jamie Floyd says they took a single hop brew with them over to Green Island to talk about what would pair well with it specifically. They spent the walk discussing other ingredients for their special edition beer and acknowledging the impact of Ninkasi and the community on a piece of protected land.

“What we wanted to do is make a completely Oregon beer out of it,” he says. “Also, we thought it would taste good as well.”

After their hike with McKenzie River Trust, Ninkasi decided to create Unfiltered NW Pale Ale as their Oregon-inspired beer, Floyd says.

“When I think of the McKenzie River I think pale, clear, fresh and bright,” Floyd says, adding that he knows Ninkasi is known for its IPAs, but thought a pale ale would be better for this project.

Ninkasi is using an experimental hop, called McKenzie (C-148), in the beer. Floyd says McKenzie is a different tasting hop that you can go different ways with. Ninkasi also added citrus hops, meaning they have a citrusy aroma, sourced from a farm in Independence, near the Willamette River. The other ingredients came from around the state, too.

“Much like the hike we decided to take at Green Island was the south loop, instead of the north loop, if you will,” Floyd explains.

Oakshire also chose to create a beer exclusively containing Oregon ingredients, which is not something they usually get to do. Dan Russo, director of brewing operations for Oakshire, says as a bigger brewery, it cannot always include hops from smaller farms into their production schedule. This was an opportunity to utilize local grains.

Oakshire decided to go with a Hazy Extra Pale Ale, also in honor of the McKenzie River Watershed and McKenzie River Trust. Russo says this bridges a normal pale ale and an IPA. Their ingredients are also sourced from all over



Ninkasi Brewing, McKenzie River Trust, Coleman Agriculture and West Coast Hop Breeding Company teams brewing Oregon I Am

the state. The grain comes from central Oregon and the hops come from the Willamette Valley.

“It really showcases what we can do here in Oregon,” Russo says.


For Russo and others with Oakshire, joining the Oregon I Am project was not just a celebration of the land, but also represents the company’s love of the outdoors. He says whether they are hiking, biking or snowboarding, they carry cans of beer out with them wherever they go.

“And it’s pretty amazing to know so many people didn’t


know about these land trusts,” Russo says. “A private citizen can access these places.”

Oakshire’s beer will be released in a four-pack of 16 oz cans, available at various retailers around town and in Portland. Ninkasi’s beer will be released in limited edition crowlers available exclusively at Ninkasi’s Better Living Room restaurant and taproom. ■

The beers are launching on June 15. To celebrate the new brews and the outdoors, Oregon I Am is hosting a free virtual happy hour event on June 25 from 4:30 pm to 6 pm. To attend the happy hour and to get access to the map, visit TheOregonIam.org.



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FUN IN THE SUN

The *Eugene Weekly* office dives into the local beer, cider and CBD releases **BY EW STAFF**

The sun is out, and it's the season for cold drinks, but why run to the safe beers that you know? You know, the lagers and pale ales. Just because you've been stuck at home doesn't mean you should confine your palate to the same old beverages.

One way to break out of your drinking shell is to head over to **Eugene Beer Week**, which runs June 7-13. From 16 Tons to WildCraft Cider Works, local breweries and cideries are participating in DIY-type festivities. For more information and to stay updated, head over to the event's Instagram page.

But for those who are still primarily drinking from home, *Eugene Weekly* staff ventured out into the Final Frontier of adult beverages (and root beer to keep us grounded with our inner child). From ciders to barleywine to CBD sodas, *EW* got buzzed for the sake of journalism.

Claim 52
Claim52Brewing.com

Now, Claim 52's **Kolsch**, the brewery's flagship beer, is one of the finest local beers out there. Its lightness and crispness make it a great choice while mowing the lawn, but we dove deeper into the brewery's current product line, which includes barleywine and gose beers.

The brewery sent over a few versions of their **Emerge Barleywine**. It is blended with an imperial stout and then aged for 21 months in bourbon barrels, Claim 52 tells *EW*. The first sample was just the barleywine — and no funny business added. It reminds one taster of hazelnut coffee, but overall the flavors of the barrel take the limelight. The second barleywine drink was a blend of flavors, including graham cracker, cinnamon and vanilla. With those flavors mixed together, *EW* tasters thought the flavored barleywine was like a toasty hot

chocolate.

The Eugene brewery is really making waves right now with its creative concoctions, specifically the Thicc series. The Thicc line offers gose beers with a fruit puree at the bottom (don't swirl too hard or the drink explodes on you). The beers sell out fast — like, really fast. The brewery posts on Instagram when they are available for sale online, and they often sell out in a few minutes or hours.

EW had a taste of Claim 52's Mystery and Banana Fosters dessert sour gose beers. The Mystery drink had fruity flavors. *EW*'s staff thought the Mystery gose beer was flavorful and something we hadn't had before, and something we'd drink for fun.

If you're looking for a literary comparison to Claim 52's gose beers, look to John Steinbeck's *Cannery Row*. In the book, Ed "Doc" Ricketts (a real-life friend of the author) wonders what a beer milkshake would taste like. He later orders one — revolting a restaurant server. But if Ricketts were around today, we're certain he'd dive head first into a glass of Claim 52's milkshake-like gose, relieved that society approves of it.

McKenzie Brewery
McKenzieBrewing.com

Big things are happening at McKenzie Brewery. There's no date planned but the brewery's director of sales and marketing, Michael Mack, tells *EW* that the business is in the midst of building a tasting room, with a food truck hub, at the 6th Avenue distribution center.

The brewery has a huge catalog of current and outgoing beers — which run the gamut from blonde ale to stout to the IPA spectrum. That's a lot to fathom, but

we were ready to explore the McKenzie Brewery river.

One of the brewery's upcoming releases is a blonde ale named **James Blonde Ale**. Although one editorial staffer suggested another brew name — the Beer With the Golden Gun — the beer is as smooth as the double agent it's named after, and one taster says the beer is reminiscent of a Korean rice tea. The hops take the backseat to malt, resulting in a beer that's light enough to go along with

a salad, or a martini olive if you're paying homage to 007.

Turning the hops up a skosh, we head to the **W. 6th Spring IPA**. Since Dwayne "The Rock" Johnson was once the "People's Champ" while in WWE, that means he'd likely drink this since it's the "People's Choice" — right? Well, the people who bestowed this name on the beer were the folks who were recently invited to taste three different IPAs by McKenzie — and this was their favorite. The beer isn't a hoppy IPA (its international bitterness units come in at a mere 25); it's light and reminds one taster of a lager.

Shifting up on the IBU rating leads to the **Hazy IPA**. It's 33 IBU, but being a hazy IPA, fruit flavors hit first. It's good for those who like their IPAs with the accompaniment of citrus. The hops increase with the **Twisted Meniscus**, not a pleasant name for anyone who's had a torn ACL. But the taste quickly makes you forget your knee problems. At 70 IBU, it's got bitter elements and has strong hops flavors at first taste. But it's a well-balanced hoppy beer.

McKenzie's hops go all out with the **Hopasaurus Rex Imperial IPA**, but it's not over-the-top with hops. There are some floral notes from the hops, but it's well balanced and won't leave you puckering from bitterness. It was just perfect for one of the more bitter reporters on staff.

McKenzie isn't focused only on hops beers. The brewery's **Bulldog Beer** is a premium stout, with toasty and caramel notes. Although darker beers are best during Oregon's colder nights, *EW* had no problem drinking it on a warm spring day.

Speaking of winter, McKenzie sent over one of its winter ales. Now, it's seasonal, but *EW*'s tasters really enjoyed it. One taster says it reminded her of a flat, roasty root beer (and that's a good thing, she adds).

That comment leads perfectly to a convenient truth: McKenzie Brewing also makes root beer. It's arguably some of the best root beer on the market — great news for sober folks or designated drivers. And to make things even better, there's a root beer with CBD. Its CBD content is similar to others on the market and the calming effect hits almost suddenly — the usually over-cafeinated newsroom fell into a deep quiet after drinking it.

Portland Cider Co.
PortlandCider.com

Somewhere along the way, Oregon entered the era of good ciders — but we're not complaining. Throughout the state, it's not hard to find a good locally made cider. Portland Cider Co. sent over some samples of its seasonal drinks, all of which were off the beaten path of the usual cider.

First, **Kinda Dry** is a naked cider — no sweeteners or extra flavors. And this is where Portland Cider Co. really shines. It almost transcends cider, as if it's a white



wine. It's perfect for days where you're sitting around, trying to stay cool in the heat. Or as one taster says, "It's a champagne you can get at Hilyard Market."

The next cider was a bit of an experiment that seems to be an attempt to be a "hair of the dog" drink: **Lemon Lime Ciderade**. It's a cider with electrolytes, so it's basically the Gatorade of ciders. This could really hit the spot if you're hydrating after a long night of drinking or if you've just got back from a long summer run. If you're a fan of other sports drink flavors, strawberry is replacing lemon lime, according to the cider company, and in September orange will take over.

Another limited release is the **Bloody Hell**. This cider is blood orange with a hint of habañero, but don't be scared to give it a try if you're sensitive to heat. Some of *EW*'s tasters found the cider to have a small spicy kick, a level reminiscent of spicy chocolate. Last is the **Imperial Peach Tea**, which tasters called it a twist on the Southern sweet tea classic. Although the cider is a tad sweet for some, the high alcohol content will make every swig worth it.

Zentopia
Zentopia.com

CBD sodas are on the rise in the beverage world, so with its growing popularity, we decided to include some in this issue. We mentioned McKenzie Brewery's CBD Root Beer, but Eugene-based Zentopia provided zero-calorie options with samples of its 50 mg sparkling waters and iced teas, which is more than the 25 mg other CBD sparkling waters have.

Zentopia offers a range of flavors — from lime to

watermelon — and the teas come with caffeine. What's surprising with Zentopia is how smooth each drink is despite the high level of CBD. The flavors aren't overwhelming and it's not too carbonated, a positive for those who are repulsed by the fizziness. With the teas,

which come in both raspberry and peach, you get more bang for your buck with 150 mg of caffeine in addition to the CBD, because sometimes we all need the slightly insane combination of chilling out and waking up (looking at you, college students). ■



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what's happening



“Grape growing is not about romance.” So says Junction City-based Brigadoon Wine Company’s website, and it makes sense. Growing grapes and making wine may be a labor of love, but it’s still labor. The fruits of that labor, though, are to be enjoyed now, just in time for Memorial Day weekend as COVID restrictions start to lift. The southern Willamette Valley has more than two dozen vineyards and wineries from which you can sample a pinot noir, a pinot gris or a chardonnay with lovely views of the vineyards of Eugene. **The South Willamette Valley Wine Trail** is a complete list of area wineries. From the north, you can visit Benton-Lane Winery in Monroe, or you can travel south to Saginaw Vineyard. In Eugene, among others, there is Territorial Vineyards & Wine Company, Sarver Winery and Sweet Cheeks Winery.

A detailed list of wineries that make up the South Willamette Valley Wine Trail can be found at EugeneCascadesCoast.org. There may still be some COVID-related restrictions at the wineries, particularly on the size of parties, so consult with each winery’s website for protocols. — *Dan Buckwalter*

GENERAL

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ART EXHIBITS

PhotoZone Gallery at Emerald Art Center (thru May 28).

Exhibition: The Vanishing West: Photographs by Rich Bergeman (thru June 12), White Lotus Gallery.

Duet Focus Exhibit - Barb Meyer + Christine Hannegan and Duet Window Exhibit - Anna Mallard + Ann Durley (thru June 30), River Gallery in Independence.

Everyday Inspiration: A Still Life Invitational Show (thru June 4), Maude Kerns Art Ctr.

Bets Cole: Right Angles + Raw Edges: Buildings in the Landscape (thru July 10), Karin Clarke Gallery.

Studio 7 reopening ft. 7 artist. More info at Studio 7 Facebook.

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Heritage Broadcasting Service (Eugene) has more than 130 titles to choose from, including recent additions *Tnorala: Baby Falling*, *Palermo's Secret Waters* and *Sunú*. More info at HeritageTac.org.

GATHERINGS

May is Bike Month in Lane County. More info at We-BikeLane.org.

1,000 Hopes: Art Installation (thru May 31), outside of downtown Eugene Public Library.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@

CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

MEPAA Kidz Rock Online Music & Arts Festival (thru May), MEPPA.org.

Eugene Public Library: *My Name is Yoon/Me Llamo Yoon* and a Storybook Obstacle Course, in the park at Petersen Barn Community Ctr; *Honeybee* in Alton Baker Park near the Community Gardens. More info at 541-682-5450 or at Eugene-or.gov/library.

Summer Reading for All Ages: Free Books and Book Bingo (starting June 1), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at EmeraldArtCenter.org.

Registration Day for Wilamalane Summer Events (starting June 1), Willamalane.org.

LECTURES/CLASSES

Art Course classes, Galleria at the Smith. More info at GalleriaAttheSmith.org.

MUSIC

Oregon Mozart Players “All-Out Amadeus!” (thru May 31), \$5-25 sug. Donation; Oregon Mozart Players “Courage” w/ 2020 Young Soloist Competition Winners, (thru June 14). OregonMozart-Players.org. \$5.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THEATER

Marisol's Christmas and Watermelon Kisses (thru June 30), Theatre.UOregon.edu.

Teatro Milagro presents *Blast Off!* (thru May), Majestic Theatre, Majestic.org. FREE-\$10.

VOLUNTEER

An Invitation for Service (June 1 thru June 30), Mount Pisgah Arboretum, Mount-PisgahArboretum.org.

THURSDAY MAY 27

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

Explore Oregon (thru Sunday), 11am-4pm. More info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. More info at MNCH.edu.

FILM

Springfilm: *House on Haunted Hill*, live stream & discussion, 6:30pm. Zoom link at Springfield-or.libcal.com.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Mario Ybarra Jr.: “I Did It for Revenge!” 5pm, Calendar.UOregon.edu.

The History of Elijah Bristow State Park: From Pre-Colonization to Today, 6-7:30pm. Zoom link at MiddleForkWillamette.org.

MUSIC

Buffalo Romeo, 6pm, Territorial Vineyards.

Skip Jones & Steve Arriola, 6:30pm, Mac’s Restaurant & Nightclub.

Mozart Chamber Music w/ microphilharmonic, 7:30pm, The Shedd, \$24-38. Tickets at TheShedd.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY MAY 28

ART/CRAFT

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm.

GATHERINGS

City Club of Eugene: "Entrepreneurship in the Emerald

City," noon, Eugene City Club Facebook. Airs again at 7pm Monday, May 31 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Little Wonders: Museum Fun for Preschoolers, 10:30-11am, MNCHUOregon.edu.

LECTURES/CLASSES

Webinar: What to Consider Before Starting a Non-profit, 10am. RSVP at Willamette.Score.org.

“Civil War Prisons and the Problem of Confederate Memory,” noon, OHC.UOregon.edu.

Trans & Disability Group, 2-3pm, Transponder.Community.

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org. \$15.

Dancing Mindfulness (via Zoom), 7-8:30pm, HealingAttention.org. \$15.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

RIFFLE, 5pm, Bennett Vineyards.

Concrete Delta Trio, 6pm, Territorial Vineyards.

Rock 'n Rewind at Mac's, 6:30pm, Mac's Restaurant & Nightclub.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

THEATER

Complete Works of William Shakespeare (abridged) (Revised), 7:30pm today & Saturday, 2pm Sunday, Miller Theater Complex, UO.

SATURDAY MAY 29

FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Patrick & Anderson, 6pm, Territorial Vineyards.

Darline Jackson's "My Band," 6:30pm, Mac's Restaurant & Nightclub.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

SUNDAY MAY 30

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Eugene Masonic Cemetery and Hope Abbey Memorial

Day Weekend Open House (today & Monday), 11:30am-5pm.

TBIPOC Affinity Discussion/Support Group, 1-3:30pm, Transponder.Community.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Bluegene Brass Band, 4pm, Eugene Masonic Cemetery Public Square.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 5:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com

MONDAY MAY 31

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

LITERARY ARTS

Book Launch: *Can I Be Honest With You?, An Edgy and Empowering Romantic Comedy Dating Memoir*, 5:30-7pm, Tacovore.

MUSIC

RIFFLE, 1pm, LaVelle Vineyards.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

TUESDAY JUNE 1

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Rally for the introduction of the State-Based Universal Health Care Act (SBUHCA), 5-6pm, Wayne Morse Free Speech Plaza.

KIDS/FAMILY

Craft Kit for Kids: Make a Pan Flute, 10am, all Eugene Public Library locations.

Online Family Storytime, 11am, Eugene Public Library Facebook.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

MUSIC

Karaoke w/ Caught in the act Entertainment, 5pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Transponder.Community.

WEDNESDAY JUNE 2

KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

LECTURES/CLASSES

Write Club!, 10am-1pm, WordCrafters.org. \$119-329.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder.Community.

MUSIC

Jazz & Variety, 6:30pm, Mac's Restaurant & Nightclub.

Elena Leona Project, 7pm, The Public House

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY JUNE 3

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

Explore Oregon (thru Sunday), 11am-4pm. More info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. More info at MNCH.edu.

GATHERINGS

Gifts for Grads at the Museum Store, 11am-4pm, Museum of Natural and Cultural History at UO.

Hearing Voices and Different Realities Discussion and Support Group, 1-2:30pm, Alton Baker Park, 100 Day Island Rd.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

MUSIC

Acoustic Etouffee, 7pm Beergarden.

Tim McLaughlin's Simple Trio, 6pm, Territorial Vineyards.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Still Life with Maude

AN INVITATIONAL SHOW AT EUGENE'S COMMUNITY ART CENTER

By Ester Barkai

If you've studied drawing or painting then there's a good chance you've sat in front of a still life while wondering, "Why do I have to draw this random collection of objects?" That's what I thought. Then as an instructor, I found out why. It strengthens techniques having to do with composition, perspective and creating value — skills that allow artists to create the illusion of the real world on a flat picture plane.

Everyday Inspirations: A Still Life Invitational, on view at Maude Kerns Art Center until June 4, was co-curated by the center's Executive Director Michael Fisher and Exhibitions Coordinator Sarah Ciampa. It is the first still life show at Maude Kerns, though Fisher has wanted to put one on for a long time, Ciampa says.

Ciampa taught at the community art center before becoming staff, and she has set up one of the five actual still lifes, or "installations," and has art in the show. Her painting style is highly realistic, but the way she arranges objects provides a surrealistic edge. "In Your Own Time" features a handful of time pieces draped on a branch hanging over a spotted egg. And "Alarm Clock and Nest" delivers a compact arrangement of a nested egg inside a broken clock.

Kate Ballons, another of the 34 exhibiting Lane County artists, created two still lifes for the gallery. Her "Moving

Pears," an oil on board, is a study in complementary colors. The objects depicted don't seem to have been carefully arranged, as in Ciampa's work, but rather found "moving" on a table.

As a landscape artist who prefers to work outdoors, rather than inside or from photographs, Ballons found still lifes "static" at first but now appreciates their "quirkiness." For her, the quirk is found in the objects themselves. As an example she cites some of the things she chose for one of her still lifes: a 1950s tungsten lamp, some 1930s oil cans, a white pedestal, an old beer can. It's a study in gray and white tones, she says.

She sets up about four or five still lifes per class. That's a lot of still lifes, about 100 per year. And she's been teaching at MKAC for 20 years.

"I like to give people choices," she says.

Her students must appreciate the effort since some have been taking classes with her since she started teaching.

Pears are Carolyn Gates' favorite subject. She taught painting at Maude Kerns for just two years before COVID-19 hit and hopes to teach again, although she says that remains to be seen. Previously a librarian, she now spends her time drawing and painting. Her colored pencil drawing "All Dressed Up" is of two types of pears lined in a row. Alternating color and size and shape, they do look like they're ready for something.

She doesn't know why pears are her favorite thing to paint, but thinks maybe it has to do with the pear's vague resemblance to the female form.

When teaching painting, she asks students to draw circles before turning those flat shapes into spheres,

then fruit or flowers — or plastic flowers. She is not a fast painter, so real flowers might not last long enough (and that's why students are often asked to paint plastic instead of the real thing). She also prefers to work from life. A photograph sometimes gets people bogged down in details, she says. You can lose track of the big picture.

Like all the artists in this large show, Sarkis Antikajian is associated with Maude Kerns. He began attending figure painting sessions at MKAC when he moved to Eugene in 1966 and showed up nearly every week until "the COVID-19 situation put a stop to it."

Antikajian's paintings are influenced by the French Impressionists who first inspired him to paint as a teenager. As he is a retired pharmacist, I ask if art has always been a hobby for him. The answer is a resounding no. Art has never been a hobby.

He explains, "To make a living, my life took other paths, studying chemistry and pharmacy."

His story is similar to other artists in the show, at least the ones I spoke to. They aren't professional in the sense of making a living at it. But they spend their lives dedicated to practicing, teaching, producing and exhibiting art.

Still lifes are a way to practice. But sometimes an amazing thing can happen, which is that an arrangement of what otherwise might be perceived as junk is transformed into art.

Everyday Inspirations: A Still Life Invitational runs through June 4 at Maude Kerns Art Center, 1910 E. 15th Avenue. Open 10 am-5:30 pm Monday-Friday, noon-4 pm Saturday. More info at MKArtCenter.org and 541-345-1571. Masks required.



SARAH CIAMPA



KATIE BOLLONS

Oregon's Wildlife Savior

A NEW BIOGRAPHY OF WILLIAM L. FINLEY
HONORS A PIONEER CONSERVATIONIST

By Bob Keefer

Plenty of people, at least in Oregon's Willamette Valley, have heard of the William L. Finley National Wildlife Refuge a little south of Corvallis. But very few people know anything at all about William L. Finley, the remarkable early 20th-century conservationist and photographer for whom it was named.

Eugene historian Joe R. Blakely is seeking to close that information gap with his latest book, *William Lovell Finley: Champion of Oregon's Wildlife Refuges*, which Blakeley published himself this spring. In it he details not just Finley's persistence in creating or saving wildlife refuges in Oregon and California but many lesser known and equally fascinating chapters in Finley's unusual life.

Born in northern California in 1876, Finley lived at a time when much of Oregon was wilderness, and conservation was a novel concept that was just beginning to gain traction both here and nationally. By the time his family moved to Portland in 1887, the young Finley had developed an abiding interest in birds — an interest he shared with a slightly older neighbor boy, Herman Bohlman, with whom he would become friends and later partners in conservation work and photography.

As teenagers the two of them collected and sold bird eggs and skins, popular with collectors of the day, but by the end of the century the pair had begun instead to take photographs of birds, eventually hauling their bulky equipment high into trees — Finley and Bohlman photographed eagles at their nest 70 feet up in a sycamore — and scaled sheer cliffs to get close to their subjects. It was Bohlman who first began to explore the photography equipment of the day — bulky, heavy, large-format cameras that used fragile glass plates in place of film, a process

more suited to formal studio portraits of unmoving people than capturing photographs of small, active birds.

When he went off to study history and philosophy at the University of California, Berkeley, in 1900, Finley began writing articles for the nature magazine *The Condor* and joined the Cooper Ornithological Club.

Blakely tells all this and more in his 200-page book, which is full of Finley and Bohlman's highly detailed photographs. He describes such long-forgotten episodes as Finley's decision, as Oregon's first game warden, to replenish hunted-out populations of elk in the northeast corner of the state. To do this he shipped 23 elk by wagon train and railroad through spring snow from Jackson, Wyoming, and turned them loose in Oregon's Blue Mountains in a production that drew large crowds who turned out to see the elk along the way.

He also, as described in one quirky section of the book, kidnapped a California condor chick he had been photographing in the wild in southern California in 1906 and brought it home to Portland, where he hand-raised it to maturity — it's as “playful as a pup,” he once wrote — before sending it to the New York Zoological Park, where it lived for years.

The grand finale of Blakely's book is the chapter on Malheur National Wildlife Refuge in eastern Oregon. Though the refuge had been established in 1908, it lacked water rights, and the enormous marshes and lakes that once served as home for millions of birds were drying

up in the 1920s and '30s. Finley helped lead a massive political fight that involved two Supreme Court decisions and a personal visit to the White House to bring back the water and make the refuge useful for wildlife again by 1936, declining along the way a bid to rename the refuge in his own honor.

Joe R. Blakely's William Lovell Finley: Champion of Oregon's Wildlife Refuges is available for \$17.95 at J. Michaels Books and Tsunami Books in Eugene. On Memorial Day weekend, weather permitting, you can buy copies between noon and 2:30 pm Sunday, May 30, and Monday, May 31, next to the display pond by the visitor center at Finley National Wildlife Refuge, off Highway 99W 10 miles south of Corvallis. The address is 26208 Finley Refuge Road, Corvallis. Cash and checks only, no credit cards. Sales benefit Friends of the Willamette Valley National Wildlife Refuge Complex.



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BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

At My Eugene Apt. I was Told, April 21, 2021, that: "We are **NOT REQUIRED** to Tell you, when WE **SPRAY ROUND UP**!" Repeated Back & Forth; with a Very Angry Assertive Voice, sort of Like a Get down, or I will Shoot Type of Voice!!!! Justin.James.Martyr@gmail.com

This **LIFE** is the **ONLY HELL**, God's PeoPLe will ever Know! This Life is the **ONLY HEAVEN** that Evil Ones will ever Know!!! Justin.James.Martyr@gmail.com. Dntn Eugene.

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 566-0877.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

KIDS

Camps

CREATIVE ARTS AND PERFORMANCE CAMPS for 7 - 13 year olds. CDC compliant, in person. Eugeneimaginethat.com

EMPLOYMENT

Help Wanted

LOOG'S S&DS - FLORENCE UNIT MANAGER Lane Council of Governments (LCOG) has an opening for a Unit Manager position at its Senior & Disability Services (S&DS) Division satellite office in Florence, Oregon. This position will oversee the Florence office and also teleworking employees. The purpose of this position is to plan, organize, and manage a Senior and Disability Services unit, and to provide supervision to the unit staff. This includes unit development and implementation of policies, procedures, contracts, and budget; secure and utilize resources; and represent and advocate for the organization at various community and other agency meetings. Full job

description and required application are available online at www.lcog.org or by calling LCOG at (541) 682-4283. DEADLINE: Friday, May 28, 2021 at 4:00 p.m. EOE/AA

LOCAL GARDEN BUSINESS needs part time help with weeding, mulching and rock work. Pay depends on experience. Call (541) 214-1589 for more information.

SOFTWARE DEVELOPER wanted at PacificSource in Springfield, OR. Work within a team to develop data solutions for internal and external customers and partners. Responsibilities include analyzing requirements, understanding business processes and needs, and designing/building solutions to achieve business goals. Apply for this position at www.pacificsource.com/careers.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 21PB04110, NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DAVID JAMES HUSTON, deceased. NOTICE IS HEREBY GIVEN that on May 14, 2021, JESSICA LEA RAMSEY was appointed and deemed qualified to

act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: 05/27/21. /s/ Brian D. Cox, OSB #902405, Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MARGARET SUSAN THOMPSON, Deceased. Case No. 21PB03473 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Marc D. Perrin has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 05/13/21. Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MIA LYNN WILLIAMS A Child. Case No. 21JU00378 PUBLISHED SUMMONS TO: Maria Lynn Reeves Aka Maria Lynn Escula. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of July, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR

ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 05/20/21. Date of last publication: 06/03/21. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on July 15, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the

petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney, Assistant Attorney General,

Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 17th day of May, 2021. Issued by: /s/ James F. Tierney #135444, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PABLO ESPINOZA TELLES, Plaintiff, v. JOHN DOE; ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN; and ALL OTHER OCCUPANTS, Defendants. Case No. 21CV16540 SUMMONS. TO: Defendants All Other Persons or Parties Unknown Claiming Any Right, Title, Lien or Interest in the Property Described in the Complaint Herein and All Other Occupants: IN THE NAME OF THE STATE OF OREGON: You are hereby required to

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1							6	8
	7	3	6	9			2	5
	5					9		
	4				8			
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7	1				5	4	8	3
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES
©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Jazz group
6 Org. that meets in schools
9 Winter Olympics vehicles
14 Without missing ____
15 Director Howard
16 Campus town bordering Bangor
17 "Batman & Robin" role for Uma Thurman
19 One making references
20 "Desperate Housewives" actress Hatcher
21 Three ____ match
22 Four, in France
23 "What your remote might have slipped under
26 Cartridge contents
29 Boise-to-Missoula dir.
30 Source of some pressure before photo day?
31 Airline until 1991
33 Treasure hunter's need
34 ____ California (Mexican

state)

38 What each character in the starred theme answers is (comprising a full set from the periodic table)
42 Carries out
43 Participate in crew
44 Word after zinc or iron
45 Used chairs?
46 Utter
48 "____ Tac Dough" (Wink Martindale game show)
49 "Response to "I had no idea"
55 Offers one's views
56 Roget's entry: Abbr.
57 Line of symmetry
61 Less than enthusiastic
62 "WWE" wrestler and member of the Undisputed Era (and not the chess player)
64 Split second
65 Craft in the tabloids
66 Alphabet quintet

67 "Bellefleur" author Joyce Carol

68 Payroll deduction
69 Command that can also create a PDF

Down

11st Lieut.'s boss
2 Instrument among the reeds
3 Israeli P.M. Golda
4 Bare-bones
5 Prefix meaning "ear-related"
6 "When Doves Cry" singer
7 Actress Feldshuh who played 3-Down on Broadway
8 Indeterminate number
9 Plague member?
10 "David Copperfield" character Heep
11 Crime boss known as the "Teflon Don"
12 First month in Madrid
13 Tabitha formerly of MTV

"It's Elemental"

-parts of a full set.

News

18 It's definitely a thing
22 Witty remarks
24 "All Eyez ____" (1996 Tupac Shakur album)
25 Policy honcho
26 With 27-Down, Apple portable player from 2005 to 2017
27 See 26-Down
28 ACL's locale
32 Gore and Green
33 Tiny noise at a bowl?
34 Bike race with hills
35 Kinda
36 "Harvesting the Heart" author Picoult
37 Guinness of "Star Wars"
39 Waiter's weights
40 Cairn terrier of film
41 Toy with a string attached
45 Stockholm citizens
46 Pricey stadium seating
47 "And ____ Davis as Alice" ("The Brady Bunch" credits closer)
49 ____ voce (softly)
50 "Pagliacci," e.g.
51 ____ in the bud
52 Preserved for later
53 Uncle Sam's land, informally
54 Nilla cookie
58 Number not found on a clock
59 "The pressure ____"
60 Kubrick's "Eyes Wide ____"
62 Nevertheless
63 Talk and talk and talk

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HEAR YE!!



LEGAL NOTICES

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RED MEAT

detritus interruptus

from the secret files of
max cannon

This buddy of mine took me all over town to a bunch of garage sales this weekend.



At this one house, I got me a pair of trousers for a quarter and a bunch of old dress shirts for ten cents apiece.



Even though it costs a little extra, it sure beats peelin' 'em off dead hobos.



eugeneweekly.com

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “Open your mouth only if what you are going to say is more beautiful than silence,” declares an Arab proverb. That’s a high standard to aspire to. Even at our very best, when we’re soaring with articulate vitality, it’s hard to be more beautiful than silence for more than, say, 50 percent of the time. But here’s a nice surprise: You could exceed that benchmark during the next three weeks. You’re primed to be extra expressive and interesting. When you speak, you could be more beautiful than silence as much as 80 percent of the time.

TAURUS (APRIL 20-MAY 20): Here’s the definition of an emotional support animal: “a companion animal that provides therapeutic benefit to a person with a mental or psychiatric disability.” I don’t mean to be flippant, but I think every one of us has at least one mental or psychiatric disability that would benefit from the company of an emotional support animal. If you were ever going to acquire such an ally, the coming weeks would be prime time to do so. I encourage you to also seek out other kinds of help and guidance and stimulation that you’d benefit from having. It’s the resource-gathering phase of your cycle. (PS: Cesar Chavez said: “You are never strong enough that you don’t need help.”)

GEMINI (MAY 21-JUNE 20): A blogger named Valentine Cassius reports, “A tiny old woman came into the deli where I work and ordered a ‘wonderful turkey sandwich.’ When asked what she wanted on the sandwich other than turkey, she said ‘all of your most wonderful toppings.’” Here’s my response to that: The tiny old woman’s approach usually isn’t very effective. It’s almost always preferable to be very specific in knowing what you want and asking for it. But given the current astrological omens, I’ll make an exception for you in the next three weeks. I think you should be like the tiny old woman: Ask life, fate, people, spirits and gods to bring you all of their most wonderful toppings.

CANCER (JUNE 21-JULY 22): “I am tired of trying to hold things together that cannot be held,” testifies Cancerian novelist Erin Morgenstern. “Tired of trying to control what cannot be controlled.” Here’s good news for her and all Cancerians. You have cosmic permission to surrender — to no longer try to hold things together that can’t be held or try to control what can’t be controlled. Maybe in a few weeks you will have gained so much relaxed new wisdom that you’ll be inspired to make fresh attempts at holding together and controlling. But that’s not for you to worry and wonder about right now. Your assignment is to nurture your psychological and spiritual health by letting go.

LEO (JULY 23-AUG. 22): Philosopher Georges Bataille wrote, “The lesson of *Wuthering Heights*, of Greek tragedy and, ultimately, of all religions, is that there is an instinctive tendency towards divine intoxication which the rational world of calculation cannot bear. This tendency is the opposite of Good. Good is based on common interest, which entails consideration of the future.” I’m going to dissent from Bataille’s view. I agree that we all have an instinctive longing for divine intoxication, but I believe that the rational world needs us to periodically fulfill our longing for divine intoxication. In fact, the rational world grows stale and begins to decay without these interludes. So the truth is that divine intoxication is crucial for the common good. I’m telling you this, Leo, because I think the coming weeks will be a favorable time for you to claim a healthy dose of divine intoxication.

VIRGO (AUG. 23-SEPT. 22): Virgo actor Ingrid Bergman (1915–1982) won the most prestigious awards possible for her work in films, TV and theater: Oscars, Emmys and a Tony. She was intelligent, talented and beautiful. Life was a challenge when she was growing up, though. She testified, “I was the shyest human ever invented, but I had a lion inside me that wouldn’t shut up.” If you have a sleeping lion inside you, Virgo, I expect it to wake up soon. And if your inner lion is already wide awake and you have a decent relationship with it, I suspect it may soon begin to come into its fuller glory.

LIBRA (SEPT. 23-OCT. 22): Libran author Antonio Tabucchi described the frame of mind I recommend for you in the coming days. I hope you’ll be eager to embrace his far-reaching empathy. Like him, I trust you will expand your capacity to regard the whole world as your home. Here’s Tabucchi’s declaration: “Like a blazing comet, I’ve traversed infinite nights, interstellar spaces of the imagination, voluptuousness and fear. I’ve been a man, a woman, an old person, a little girl, I’ve been the crowds on the grand boulevards of the capital cities of the West, I’ve been the serene Buddha of the East. I’ve been the sun and the moon.”

SCORPIO (OCT. 23-NOV. 21): Author James Frey writes, “I used to think I was tough, but then I realized I wasn’t. I was fragile and I wore thick armor. And I hurt people so they couldn’t hurt me. And I thought that was what being tough was, but it isn’t.” I agree with Frey. The behavior he describes has nothing to do with being tough. So what does? That’s important for you to think about, because the coming weeks will be an excellent time to be tough in the best senses of the word. Here are my definitions: Being tough means never letting people disrespect you or abuse you, even as you cultivate empathy for how wounded everyone is. Being tough means loving yourself with such unconditional grace that you never act unkind out of a neurotic need to over-defend yourself. Being tough means being a compassionate truth-teller.

SAGITTARIUS (NOV. 22-DEC. 21): Fragile intensity or intense fragility? Ferocious gentleness or gentle ferocity? Vulnerable strength or strong vulnerability? I suspect these will be some of the paradoxical themes with which you’ll be delicately wrestling in the coming days. Other possibilities: sensitive audacity or audacious sensitivity; fluidic fire or fiery fluidity; crazy wisdom or wise craziness; penetrating softness or soft penetration; shaky poise or poised shakiness. My advice is to regard rich complexities like these as blessings, not confusions or inconveniences.

CAPRICORN (DEC. 22-JAN. 19): Birds that live in cities have come up with an ingenious adaptation. They use humans’ abandoned cigarette butts to build their nests. Somehow they discovered that nicotine is an insecticide that dispels pests like fleas, lice and mites. Given your current astrological aspects, I’m guessing you could make metaphorically comparable adjustments in your own life. Are there ways you could use scraps and discards to your benefit?

AQUARIUS (JAN. 20-FEB. 18): A blogger named Raven testifies, “My heart is a toddler throwing a tantrum in a store and my brain is the parent who continues to shop.” I’m pleased to inform you, Aquarius, that your heart will NOT act like that toddler in the coming weeks. In fact, I believe your heart will be like a sage elder with growing wisdom in the arts, intimacy and tenderness. In my vision of your life, your heart will guide you better than maybe it ever has. Now here’s a message to your brain: Listen to your heart!

PISCES (FEB. 19-MARCH 20): The Voyager 1 space probe, launched by NASA in 1977, is now more than 14 billion miles from Earth. In contrast, the farthest humans have ever penetrated into the ground is 7.62 miles. It’s the Kola Superdeep Borehole in northwest Russia. Metaphorically speaking, these facts provide an evocative metaphor for the following truth: Most humans feel more confident and expansive about exploring the outer world than their inner realms. But I hope that in the coming weeks you will buck that trend, as you break all previous records for curious and luxurious exploration into your deepest psychic depths.

Homework. What image or symbol represents the fulfillment of your noble desires? FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff is the owner in fee simple of the property and is entitled to possession of the property, and seeks ejectment of all others withholding possession and damages in the sum of \$1,300 per month from February 26, 2021 onward for withholding possession until the court delivers its verdict, Plaintiff’s costs and disbursements, for issuance of a writ of assistance, and other relief the court deems just and proper. The real property is located at 251 North River Road, Cottage Grove, Oregon 97424, and legally described as follows: Beginning in Section 28, Township 20 South, Range 3 West of the Willamette Meridian, at a point North 43° 5’ East 393 feet distance from the Northeast corner of Block 1, D. G. MCFARLAND’S SECOND ADDITION to Cottage Grove, Oregon, as platted and recorded in Book 2, Page 23, Lane County Oregon Plat Records; running thence North 10° East 340.68 feet to the true point of beginning; thence North 10° East 36.12 feet; thence North 24° 10’ East 71 feet; thence South 65° 50’ East 182 1/2 feet; thence South 28° 10’ West 104 1/2 feet; thence North 65° 50’ West 160.34 feet to the true point of beginning, in Lane County, Oregon. **NOTICE TO DEFENDANTS: READ THESE CAREFULLY!** You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAS COBB, Of Attorneys for Plaintiff. By:/s/ Andrew M.J. Pinchin. Andrew M.J. Pinchin, OSB #134548, apinchin@luvaasobb.com, 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541) 484-9292 Facsimile: (541) 343-1206

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE - PROBATE DEPARTMENT. In the Matter of the Estate of: GARY VINCENT LAWRENCE, Deceased. Case No. 21PB02988 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the

undersigned Personal Representative in care of Scott Howard, Kivel & Howard LLP, 1530 SW Taylor Street, Portland, OR 97205-1819, Tel: (503) 796-0909; Fax: (503) 802-4757; within four (4) months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. Dated and first published May 13, 2021. By: s/ Tammy Lawrence

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of ARIEA JUNE FETTER, A Child. Case No. 20JU02837 PUBLISHED SUMMONS. TO: Samantha Lee Watson and Michael Scott Fetter IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Michael Scott Fetter is the legal and biological father of the above-named child under ORS 419B.395. YOU ARE DIRECTED: TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr Blvd, Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2021. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 05/20/21. Date of last publication: 06/10/21. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed asking the court to enter a judgment determining that Michael Scott Fetter is the legal and biological father of the above-named child under ORS 419B.395. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the

parents(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child’s attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child’s support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child’s care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. PETITIONER’S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 13th day of May, 2021. Issued by: /s/ James F. Tierney, OSB#135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHN PIERRE JANSSENS, Deceased. No. 21PB03667 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 19108 Marble Glen Lane, Pluferville, TX 78660, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



JILL Great Pyrenees, approx. 5 years old, 90 lbs. Jill is a delightfully sweet girl who’s favorite pastimes are snuggles and sleeping on the couch. She loves to go for walks and has good leash manners. Jill’s pups have all been adopted, and now she is ready to meet her forever family. She

has become a little more playful with other dogs in her foster home, even enjoying toys, too. Jill coexists well with other dogs in the home, after slow and supervised introductions. She seems to love and be curious about kiddos and may be a good fit as a family dog (though she will need a job, as her breed is meant to be a guardian). Jill is a large breed dog and WILL sit on you. When she’s excited, she will paw at her people. A fine alert dog, she will let you know when something seems “off” around the home. When not observing her surroundings, she will gladly join her human(s) for an afternoon nap in the hammock if you’re not paying attention. Jill is adored by her foster family and they can’t express enough how fortunate her future family will be to take her home.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd

Meet Shadow, a couch potato gentleman! He is a very friendly, affectionate, calm kitty! Upon meeting you, he plops down on his back just waiting for all the pets and chin scratches he deserves! He’s super cute and enjoys being with his people. He is 13 years old but still has plenty of pep in his step! A staff member said, “Shadow is a cat dog! He loves the attention and is always on his back just waiting for love! He is a true couch potato and is more than happy to spend his time napping, being lazy and spending time with his favorite people.” Shadow is white with gray patches and big, green eyes. In his previous home he lived with another cat so he should be ok with an older cat after a slow introduction. He has no known history living with dogs or children. Shadow would love a home where he can enjoy his golden years and get plenty of love!



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may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)731-1227 Dated and first published May 13, 2021. /s/ Alanna Judd, Personal Representative.

IN THE SUPERIOR COURT OF ARIZONA, YAVAPAI COUNTY. Regarding the matter of Joanna Livengood, Petitioner, and Ryan Edward Livengood, Respondent. P1300D0202100130 SUMMONS. WARNING: THIS IS AN OFFICIAL DOCUMENT FROM THE COURT THAT AFFECTS YOUR RIGHTS. READ THIS CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT A LAWYER FOR HELP. FROM THE STATE OF ARIZONA TO Ryan Edward Livengood. 1. A Lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this Summons. 2. If you do not want a judgment or order taken against you without your input, you must file a written Response with the Court, and pay the filing fee. If you do not respond, the other party may be given the relief requested in his or her Petition. To file a written Response, take or send the Response to the Clerk of Superior Court, Yavapai County Courthouse, 120 S. Cortez Street, Prescott AZ 86303 or Clerk of Superior Court, Yavapai County Superior Court, 2840 N. Commonwealth Drive, Camp Verde AZ 86322. Mail a copy of your Response to the other party at the address listed on the top of this Summons. 3. If this Summons and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, you must respond within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this Summons and the other papers were served on you by a registered process server or sheriff outside the State of Arizona, you must respond within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete 30 days after the date of the first publication. **NOTICE:** If you signed an Acceptance of Service, you must file your Response within 20 days from the date you signed the Acceptance of Service. 4. Copies of the court papers filed in this case are available from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at the addresses listed in Paragraph 2 above. SIGNED AND SEALED this dated: Feb 26 2021. Donna McQuality, Clerk of the Superior Court. By:/s/ M. ARREDONDO, Deputy Clerk. REQUESTS FOR REASONABLE ACCOMMODATION FOR PERSONS WITH DISABILITIES MUST BE MADE TO THE OFFICE OF THE JUDGE ASSIGNED TO THE CASE FIVE DAYS BEFORE ANY SCHEDULED COURT DATE.

NOTICE IS HEREBY GIVEN that Aaron R. Wilson has been appointed and has qualified as the personal representative of the Estate of Lance Stuart Wilson, deceased, in Lane County Circuit Court Case No. 21PB03260. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published 05/20/21. PERSONAL REPRESENTATIVE: Aaron R. Wilson, 1025 S 6th St., #76, Harrisburg, OR 97446. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF MARGARET CLAUDINE MILLS JOHNSON LANE COUNTY CIRCUIT COURT CASE NO. 21PB03834. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kathryn Bowman, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 05/13/21

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Ann F. Towers, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03784, and Frank J. Johnson has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be

obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of May, 2021.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and have qualified as the Co-Personal Representatives of the Estate of William Earl Wren, deceased, Lane County Probate No. 21PB03154. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 05/13/21. /s/ Emily W. Gerot & Edna R. Wren, Co-Personal Representatives. Kay Hyde-Patton, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE. In accordance with ORS 60.644, Stephen Kneller General Contractor, Inc., an Oregon corporation (the "Company"), announces that it was dissolved pursuant to the authorization of the Shareholder as of April 26, 2021, and that the Articles of Dissolution were filed with the Oregon Secretary of State on May 14, 2021. The Company requests that persons with claims against the Company present them in writing at the following address: Stephen Kneller General Contractor, Inc., c/o Gleaves Swearingen, LLP, Attn: Howards F. Feinman, 975 Oak Street, Suite 800, Eugene, OR 97401. All claims must include the following information: (a) the name, mailing address and telephone number of the claimant; (b) the name, title and telephone number of the person to contact about the claim (if different from the claimant); (c) the facts supporting the claim; (d) the amount of the claim; and (e) any other information that may assist the Company in evaluating the claim. Any claim against the Company will be barred unless a proceeding to enforce the claim is commenced within five (5) years after first publication of this Notice. PUBLISHED: May 27, 2021

I SAW YOU

IF YOU COULD ONLY see the way she loves me, Then maybe you would understand, Why I feel this way about our love ("_+)

NO VISION TO SEE WELL. I squandered a fabulous moment, uncertain and afraid. You, maybe not a ghost, but too real. Feeling I let us both down, yet truly heartened.

SAVAGE LOVE

Both Barrels
BY DAN SAVAGE



I need your advice. My partner of 27 years has been sleeping with my best friend. This has been going on for a year and a half. As far as I knew, we had a monogamous relationship, even if things had gotten stale between us in recent years. And my best friend is everything to me. I confide in him a lot, including advice on my relationship. We spoke recently about how my partner wasn't interested in sex. He looked me straight in the eye as said how his partner wasn't interested in sex, either. Little did I know that he was doing my partner. What is weird is that my friend isn't even close to my partner's "type." My friend, however, has turned into an absolute whore in recent years. His partner knows nothing about it. I feel so betrayed by them both. I am gutted. I also fear being alone. I am 56 years old. The four of us did a lot together — Thanksgiving, Christmas, dinners, brunch, everything. I don't see how we can continue now. What should I do?
Going Under Thanks To Extreme Deceit

I don't know what to tell you.

If you find what your partner and best friend did — over and over again — intolerable and unforgivable, GUTTED, then don't tolerate or forgive. Burn it all down. Dump your partner of nearly 30 years and cut your best friend out of your life. Then you get to decide if you're gonna go quietly or if you're gonna let people know why you ended both these relationships. And if you make your reasons public, GUTTED, which you have every right to do, the details will instantly get back to your best friend's partner — assuming you don't tell him yourself — and your ex-best-friend's relationship will most likely end. Which means when the dust settles... and new leases are signed... you and your best friend's ex will be alone and your then-former partner and your then-former best friend will be free to go public with their relationship.

But you can't stay with your partner just to prevent that outcome. You can't stay in this relationship out of spite. Which is not to say you can't stay in this relationship. You could stay... if you wanted to... and your partner wants to... but it's going to be a very different relationship going forward.

You don't say much about your relationship other than how long it's gone on, GUTTED, that things went stale some years back, and how upset you were to discover this affair. But if there's still good in this relationship, and you have reasons to stay other than (or in addition to) not wanting to be alone, GUTTED, then get into couples counseling with your partner.

Things will never be the same, GUTTED, but you know what? It's deeply irrational for us to expect things to stay the same as the decades grind on. And having to pretend things are the same puts an avoidable — but not easily avoidable — strain on our long-term relationships. Because even as both partners know things have changed, acknowledging that fact feels risky because it often involves renegotiating the terms of the relationship. (Like a monogamous commitment made decades ago.) And the longer you're together, the higher the stakes can seem. So two people don't talk about what has changed... even if both parties know things have changed... and some people decide to do what they need to in order to stay married (or partnered) and stay sane. (Where do people get that idea?) Ideally, this going and doing — contingencies, allowances, carve outs — are discussed in advance and agreed to by both parties. But just as often as not, GUTTED, difficult conversations are avoided and affairs begin and then much more difficult conversations can't be avoided once affairs are discovered.

Finding out you've been cheated can be deeply traumatic. I say "can," GUTTED, because it's not true in all cases; some people don't give a shit who their partners are sleeping with after three decades together so long as they come home. It's not that sex and faithfulness (which is not to be confused with monogamy) aren't important. They are. They were obviously important to you. It's just that other things — like a long history together or a deep-if-not-passionate intimacy or both — can become more important over time and monogamy, flawlessly executed over decades and decades, is not the only way a person can demonstrate faithfulness to a partner.

Once you're in couples counseling — assuming your partner is willing to go — I would encourage to squarely face questions like how important sex is to you as individual *now* and how important sex and sexual exclusivity are to you as couple *now*. Sexual passion and sexual exclusivity may have defined your relationship at the start and may have helped you cement your bond. But other things — valuable things like familiarity, intimacy and security — may have overtaken them in importance. Just because your partner may not be interested in sex with you anymore or sex with you exclusively, GUTTED, doesn't mean your partner isn't interested in being your partner anymore. He may still love you and other things — perhaps more important things than sex — cement your bond now.

Or not. Your partner could want out, and the affair was his way of blowing it all up. But if he wants to stay in this relationship too, GUTTED, it would, again, be a different kind of partnership going forward. Perhaps a companionate one, perhaps one with a revived sexual connection. There's definitely a path forward if you both want to be together. It's a steep and rocky path, GUTTED, but it's one countless other couples have walked together. Navigating it would require a huge effort from both of you, sincere contrition from him, and heroic powers of forgiveness from you.

As for your best friend, GUTTED, you should tell that guy to go fuck himself for all eternity.

P.S. You toss the word "whore" around like it's a bad thing. It's not. Deceit and betrayal are bad things. What your best friend did was bad; what your partner did was bad. But whoring around — safely, ethically, consensually — is a good thing, GUTTED, and a lot of my readers and listeners are looking forward to getting out there and doing some safe, ethical, consensual whoring around once they're vaccinated. You may find that a little whoring around yourself — whether you're single soon or not — may be just what you need. And, yes, even recently single gay men in their mid-fifties can get their whore on. (Put "daddy" in your Instagram bio, GUTTED, and watch the DMs pour in.)

I would like you to be the referee in a disagreement. I am going out with a lady who insists that tinglehole is two words, as in tingle hole. I, on the other hand, believe it is one word. Like an adjective describing a condition: tinglehole. Since this is your word, Dan, what do you say? Thank you in advance.

Words With Friends With Benefits
P.S. There is some seriously freaky GGG shit riding on your answer.

A few years back you couldn't watch 30 minutes of basic cable without seeing three ads marketing "tingling" lubes to straight couples. These lubes were touted like they were a revolutionary new way, as one KY ad put it, "to turn up the heat" on your sex life. Yeah, no. First of all, I remember seeing bottles of "hot lube" in sex shops and on the nightstands of my first boyfriends back when I came out in the 1980s. And the effect was, well, let's just say that most bottles of hot lube were disposed nearly full. Because while hot lubes do make you hole tingle, it's true, it's not like they do the work. A lousy lay with hot lube on his dick is still a lousy lay. And getting hot lube all over your hole doesn't "enhance the experience," per KY, it only makes more it difficult to move on from it; it's impossible to fall asleep after sex — be it good or bad — when you've got a bad case of *tinglehole*.

P.S. It's my word, I invented it, and I say it's one word. Enjoy your freaky shit!

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